



ARIZONA STATE UNIVERSITY

An instructional and research unit of the College of Liberal Arts and Sciences.

Syllabus
Intermediate Bosnian/Croatian/Serbian
BCS 201 (40159) & BCS 202 (40978)
Summer 2011

Classroom:	LL 160	Meeting times:	M–F 0830-1230
Instructor:	James Joshua Pennington	Phone:	TBD
Office:	TBD	Office hours:	by appointment
e-mail:	pennington.106@osu.edu		
Class Web Site:	TBA		

Required Texts:

- 1) Barešić, Jasna, *Dobro došli 2 – Užbenik i rječnik za učenje hrvatskoga jezika za strance*, Školska knjiga, Zagreb, 2007.
- 2) Alexander, Ronelle, *Bosnian, Croatian, Serbian, A Grammar with Sociolinguistic Commentary*, University of Wisconsin Press, 2011.
- 3) *Intermediate BCS 201/202* by Mirzana Pašić (coursepack);

Recommended Materials:

- 1) Barešić, Jasna, *Gramatika i rješenje zadataka*; Školska knjiga, Zagreb, 2007.
- 2) Vićentijević, Živanić / *Srpski jezik za strance 2*, Institut za strane jezike, Beograd 2002.
- 3) Kostrenčić, Kovačićek, / *Učimo hrvatski 3*, Centar za strane jezike, Zagreb 2002.
- 4) Dž. Jahić, S. Halilović, I. Palić, *Gramatika bosanskoga jezika*, Dom štampe, Zenica, 2000.
- 5) BCS - English and English - BCS dictionary, preferably Morton Benson's;

Course Description:

This intermediate course of Bosnian/Croatian/Serbian (BCS) language and culture is a continuation of the elementary course and is intended to enhance overall communicative competence in BCS language and culture. The first few class days will be spent reviewing the major grammatical points and lexicon introduced in the first-year before moving on to more complicated grammar.

The main goals of the course are to build on the student's BCS vocabulary, grammar and proficiency with both the Latin and Cyrillic scripts and to further develop listening, reading, conversational, and compositional skills. Moreover, we will continue to explore Balkan themes in our lessons, immersing the student in everyday, primary-culture-derived contexts. In particular, students will improve their ability to comprehend and exchange ideas with native speakers. Students will also express original ideas, report on various types of events, and conduct interviews in the language. The course incorporates a variety of activities and drills including dialogues, reading texts, role plays, language games, grammar and phonetic exercises, dictations, translations, interviews and thematically based discussions.

By the completion of this course, students are expected to acquire a proficiency level of ILR 1+ or 2 in listening, speaking, reading, and writing.

They should be able to:

- Initiate and maintain predictable face-to-face conversations and satisfy limited social demands.
- Create sentences and short paragraphs detailing survival needs, personal history, daily life, etc.
- Understand most conversations spoken at a normal pace relating to occupational and social topics.
- Read material such as announcements of public events, simple prose containing biographical information or narration of events, and straightforward newspaper headlines.

This level of proficiency requires acquisition of all regular and frequent irregular grammatical patterns, a total vocabulary of 3,000-words or more (of which at least 500 will be high-frequency items), and an array of common pragmatic patterns.

Grading System:

Attendance and participation:	15%	A = 90 - 100%
Homework:	15%	B = 80 - 89%
Quizzes:	20%	C = 70 - 79%
Midterm Exam	20%	D = 60 - 69%
Final Exam	20%	E = under 60%

Auditing and Incompletes

Since CLI courses are tuition free, they cannot be taken for audit. There is no not-for-credit option. All students will receive a grade for their class.

CLI does not issue grades of Incomplete. Students who do not complete coursework by the end of CLI will be graded normally, with a grade of zero for any assignment not completed.

Participation:

Since foreign language study relies heavily on listening and speaking practice, attendance and participation are required and count toward the final grade.

Class participation will reflect the student's daily preparation and active participation in class discussions conducted between student and teacher or among students themselves. A student who is chronically late to class, leaves early, or is not prepared to participate will not receive full attendance and participation credit.

As in all CLI courses, students who **miss more than two classes** over the course of the 8-week session without prior consent of the instructor or CLI administration **will receive a zero** for class participation and **may be asked to withdraw** from the class.

Class participation and preparation will be assessed every day using the scale below. These daily grades are meant to encourage steady, consistent effort:

0 = Student is absent, unavailable for classroom participation

1 = Student is not prepared for class, does not participate

2 = Student rarely prepared; rarely able to answer when called on, rarely volunteers

3 = Student sometimes prepared, but preparation inconsistent; answers when called on; uses BCS when required; willingly participates in class activities; stays on task during partner/group work

4 = Student usually prepared; answers when called on; willingly participates in class activities; stays on task during partner/group work; makes a conscious effort to use as much BCS as possible; volunteers answers to open questions (not directed at anyone)

5 = High level of preparation; answers when called on; willingly participates in class activities; stays on task during partner/group work; uses BCS almost exclusively; volunteers answers to open questions (not directed at anyone); shares pertinent information; asks questions or volunteers information that is relevant to the class.

Quizzes and Exams:

Students take weekly quizzes, a midterm, and a final exam.

Homework:

Since this is an intensive class, class times will concentrate on practicing and perfecting your listening, speaking, and cultural skills. Grammatical, reading, and writing skills will feature prominently in your homework. It is vital that you complete daily assignments and come to class prepared. You will be expected every day in class to have studied and prepared the materials for that day. It is important that you do so, since there will be limited time for review and repeating.

In some cases, I will provide the answers to your homework assignments. When this is true, you should complete the assignment first, then correct your homework before turning in the *corrected* version.

To reiterate: *You are responsible for your own learning*. Do your homework each day and be prepared to turn it in. Make every effort to keep up - it is much easier than trying to catch up! Each homework assignment will be assessed using the rubric on page 4 of this syllabus.

Homework is assessed on a daily basis according to the following scale:

0 = Did not turn in or no work completed

1 = Carelessly done with many mistakes; no evidence of use of answer key; open-ended activities carelessly prepared

2 = Little evidence of correction of exercises using answer key; few exercises done carefully, most hastily completed

3 = Some evidence of correction of exercises using answer key; some exercises done carefully, others hastily completed or not completed at all

4 = Most exercises carefully completed; most exercises corrected using an answer key; may be missing some information, corrections

5 = All exercises carefully done; all exercises carefully corrected using answer key; open-ended activities show thought and attention

Makeup work policy:

Make up work is only permitted only when the instructor is presented with acceptable documentation *in advance*. Legitimate excused absences include the following: verifiable illness, serious verifiable family emergencies, subpoenas, jury duty, and military service. It is the student's responsibility to notify his/her instructor of any excused absence as far in advance as possible.

Work must be made up in a timely manner and before the next scheduled evaluation.

Documentation of excused absence must be presented as soon as possible. No documentation will be accepted after the last day of regularly scheduled classes.

Classroom Rules:

The following is a list of classroom rules that were devised so that all students may experience a comfortable and productive learning environment. Many of these rules are self-evident and already observed by most students. However, it is helpful for everyone in the group to understand explicitly what type of behavior is expected in BCS language classrooms. All students are expected to abide by these rules, and students will be

held accountable for any infraction of these rules. Thank you for your cooperation, and please see me if you have any questions or concerns.

1. All students are expected to abide by the rules of the Arizona State University Code of Student Conduct, which can be found at <http://students.asu.edu/srr/code>. Any violations of the Code, including but not limited to plagiarism (representing the work of others as your own) or dishonest practices during examinations will be reported to the Committee on Academic Misconduct. It is the responsibility of the Committee to investigate or establish procedures for the investigation of all reported cases of student academic misconduct.
2. In order to promote BCS language learning, it is necessary to maximize your opportunities to speak and hear Bosnian/Croatian/Serbian. In the classroom, you are therefore expected to use BCS at all times. English will only be used in cases of severe comprehension problems or in complex descriptions of linguistic structure.
3. In this course, you will be asked to express personal opinions and to talk and write about yourself, your family, and friends. If you prefer, you do not need to discuss or reveal any personal information; instead you may provide fictitious information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.
4. The use of profanity in the classroom (in any language) will not be tolerated. Students will learn perfectly good substitutes for profanity to express themselves emotionally.
5. The use of any electronic devices is not permitted during class, except with permission of the instructor.
6. Your instructor may ask that you change your seat in order to work in pairs or small groups. You may also be asked to move, if the instructor or your fellow classmates are unable to hear you. You should be prepared to change your seat at your instructor's request. The instructor prefers seating students in a semi-circle, thus creating a more accessible and interactive student group.
7. Chewing gum or eating is not acceptable in the language classroom, unless permitted by the instructor. Soft drinks are allowed, as long they do not interfere with your ability to speak BCS. Note, however, that many of the rooms in university buildings prohibit food and drink. Please observe signs where posted.
8. From time to time, matters may come up that will require you to stop by your instructor's office. Every attempt will be made to find a mutually convenient time, but the responsibility is ultimately yours. You should be prepared to find some time to meet with your instructor during normal business hours.

WEEKLY SCHEDULE (TENTATIVE)

First week
<p>Grammar: General review of Elementary BCS; Adverbs of place, time, cause, quantity; Comparison of Adverbs; Orthography rules, stress – review; Perfective and imperfective verbs;</p> <p>Topics: Why do I study BCS and what do I know about the Balkans in general? More about me; My general preferences and my life; My education, dreams, occupations etc.</p>

Lexical fields: Occupations; Food and drinks; Shopping; Free time and hobbies; Education; Celebrations; Time and weather; Common situations and objects; Regional, national, ethnic and religious designation;

Culture: The Balkans as a multiple color garden of differences; What is intercultural identity and intercultural competence?

Second week

Grammar: Verbs participles present and past; A table of voiced and unvoiced consonants; Second future tense – formation and usage; Future sentences; Orthography rules, stress - review; Perfective and imperfective verbs.

Topics: Traveling; Around the World; ‘Where is my home?’ My sporting activities;

Lexical fields: Culture; Basic actions; Directions; Traveling; History; Religion; Sports; Transportation, Tourism;

Culture: The Balkans: Intercultural and multicultural perspectives: States; Regions, Culture; Major centers and cities; Post-war national, ethnic and religious issues;

Third week

Grammar: Present conditional (I); The use of the conditional for expressing a request, wish, possibility, tentative statement or asking a question; spelling rules, stress – Bosnian as a language;

Topics: Women in BCS literature; Rules in the home, among friends; Is this Democracy? Night life;

Lexical fields: Arts; Literature; Common situations and objects; Language and gender policies and cultural strategies; Personal life;

Culture: South-Slavic Literatures; Writers; Literary traditions and trends; National literatures and their relations; Meša Selimović, Miroslav Krleža and Ivo Andrić; Prominent contemporary writers;

Fourth week

Grammar: Conditionals (Part one); Conditionals (Part two); Review: Reflexive verbs: affirmative, negative, interrogative forms; Review: Relative pronouns – declension and usage; Relative clauses; spelling rules, stress - Croatian as a language.

Topics: Talking about music; At the wedding; At the reception;

Lexical fields: Music trends and styles; Marriage, love and relationships; Democracy; Tradition and modernization;

Culture: More about Balkan cultural heritage; National customs and beliefs; *Eurosong 2011*;

Fifth week

Grammar: Passive voice – formation and usage; The gerund – formation and usage; Collective nouns – formation and usage; Hypocoristic nouns; Ijekavian/ekavian differences, Spelling rules, stress - Serbian as a language;

Topics: Tests and exams; Student life; Fashion;

Lexical fields: Actions, states, processes; Cinematography; Awards; Education; Art and science; Fashion;

Culture: Film, theater and popular culture; Balkan cinematography and theater awards; *Sarajevo Film Festival 2011*;

Sixth week

Grammar: Diminutives – formation; Augmentatives – formation; Vocabulary denoting ethnic identification and nationality; The Aorist – formation and usage; Ijekavian/ekavian differences, Spelling rules, stress – general rules in BCS - conclusion;

Topics: Accidents; The hospital; The police office; Misunderstandings; That will never happen to

me again; Freedom is my choice;

Lexical fields: Accidents and emergency services; In the hospital; At the pharmacy; Health; Personal and every-day life;

Culture: The Balkans – USA: Intercultural and multicultural sensibility: gender issues, sexual orientation, languages, nations, religions, races, generational differences, etc;

Seventh week

Grammar: The Imperfect – formation and usage; Numeric adjectives – formation and usage; Numeric nouns, Ijekavian/ekavian differences, Spelling rules, stress – general rules in BCS - conclusion;

Topics: Borders or no borders?; In the bank; My CV; Social networking sites

Lexical fields: Law; Politics; Media; Business life; Personal life; The Internet;

Culture: Plans for the future: EU and The Balkans; USA and The Balkans;

Eighth week

Grammar: *General grammatical review;*

Ijekavian/ekavian differences, Functional styles and language – journalistic style; jargon;

Topics: Do people in Sarajevo, Zagreb and Belgrade speak the same language?

My future with BCS; *Sarajevo 2011 Study-Abroad;*

Lexical fields: Sightseeing; Culture; Diplomacy; Politics; Traveling; Tourism;

Culture: BCS: Three languages or three standards within a single language?