

SYLLABUS

ASU Study Abroad Program in Sarajevo

July 26–August 12, 2010

Instructor:

Meeting Times: M-F, 0900-1200

Course description and objectives

This course reviews and expands material covered in CLI Elementary Bosnian, Croatian and Serbian. The key goals of the program are: overcoming any psychological barriers to interacting with native speakers; and mastering the language skills required for real-life communication in BCS. While focusing on quick adaptation to the language environment, the program also emphasizes the strengthening of listening, speaking and reading and writing skills. Students will practice skills acquired at the Critical Languages Institute. Students will improve their conversational skills with conversation exercises and topic-based dialogs. In addition to reviewing old material, students will study new lexical and grammatical material as well.

Students are expected not only to build up their language skills but also to gain a solid understanding of Bosnian culture and daily life. To this end, the program includes an extensive program of excursions and other cultural activities. (See co-curricular program.)

Students are expected to achieve level 1+ (Elementary Plus) on the Interagency Language Roundtable scale. Specifically, upon completion they should:

Listening: Have sufficient comprehension to understand short conversations about survival needs. Show a good ability to understand facts presented at various speeds, although students still may need utterances to be repeated.

Speaking: Be able to initiate and maintain predictable face-to-face conversations and satisfy limited survival needs. Speech may consist largely of a series of short, discrete utterances.

Reading: Have sufficient comprehension to understand simple discourse in printed form. Be able to read material such as announcements, simple prose containing biographical information or narration of events, and newspaper headlines and advertisements. Be able to guess at unfamiliar vocabulary in familiar contexts.

Writing: Have sufficient control of the writing system to meet most survival needs and limited social demands. Be able to write simple letters, summaries of biographical data and work experience with fair accuracy. Writing, though faulty, should be comprehensible to native speakers.

Textbooks:

Required Textbooks:

Alexander, Ronelle & Elias Bursać, Ellen *Bosnian, Croatian, Serbian, a Textbook with Exercises and Basic Grammar*, University of Wisconsin Press, 2006.

Coursepack *Elementary BCS* by Mirzana Pašić (available in ASU Copy Store);

Other in-class materials (CD's and different books) will be presented at the beginning of the lessons.

Passages from:

- a) M. Marković, S. Trudić, *Serbian for foreigners*, Nolit, Beograd, 2004.
- b) C. Hawkesworth, *Colloquial Croatian and Serbian with CD's*, Routledge, 2003.
- c) F. Pelesić-Muminović, *Bosanski jezik*, Bemust, Zenica, 1997.
- d) S. Kroll, *Bosnian-English/English-Bosnian*, Hipocrene Books, New York, 1998.
- e) Vinko Grubišić, *Elementary Croatian*, CIC, Zagreb, 1994.

Recommended Materials:

Jasna Barešić: *Dobro došli: Udžbenik i rječnik1*, Školska knjiga, Zagreb, 2005.

Jasna Barešić *Dobro došli, I, Gramatika hrvatskoga jezika i rješenja zadataka*, Sova - Škola za strane jezike, Zagreb, 1995.

A BCS– English/English –BCS dictionary

TENTATIVE SYLLABUS (Overview)

Weeks:	Topics:	Grammar:	Culture:	Weekly Project
1st Week	Space and time orientation: <i>Tell me about Sarajevo</i> ; People and occupations: <i>All about my family and friends</i> ; More about food: <i>Bosnian national food</i> ; <i>On the street in Sarajevo</i> ; <i>In the museums</i>	Grammar review: All cases in singular and plural: The Present Tense, the Imperative, Nouns & pronouns, adjectives, numbers, verbs	All class topics will be demonstrated with native speakers during the day extramural cultural activities and excursions	Read a daily newspapers (e.g. <i>Oslobođenje, Dnevni avaz</i> , etc.) and to translate into English all the major headlines (every day) and 3 small articles (3 over the course of the week)
2nd Week	The weather, climate, nature, people, places & events; <i>Bosnia and Herzegovina; Croatia, Serbia, Montenegro</i> , Capitals and short history, <i>What is your favorite Balkan Capital?</i>	All cases in singular and plural, The Past Tense (perfect), More about: prepositions, adverbs, exclamations, conjunctions	All class topics will be demonstrated with native speakers during the day extramural cultural activities and excursions	Watch TV newscasts (e.g. <i>Vijesti u 7</i>) and prepare a summary of a story that interests them (1 story per day)
3rd Week	Balkan music and cinematography, <i>Music and bands I like and do not like – Why?</i> Bosnia and Herzegovina, <i>Plans for the future</i>	All cases in singular and plural, The Future Tense, general grammar review;	All class topics will be demonstrated with native speakers during the day extramural cultural activities and excursions	Chose a BCS band, then translate into English 1 song a day by your band